Roman Cazal

CURRICULUM VITAE · CELLIST

CAREER & ARTISTIC ACTIVITY

2026	Grand Prize and Special Prize at the Romberg International Cello Competition in Münster, among 75 candidates. Records a CD with the label KNS Classical. Guest principal cellist in Orchestre des Pays de Savoie. Invited as Guest Principal Cellist with the Orchestre National des Pays de la Loire (ONPL). Plays at the Ravinia Festival in Piano trio with Midori.
2024–25	Guest performer at the Toronto Summer Music Festival, on tour in China, at the Ravel Festival, the Brest International Piano Competition, within the Kawai Showroom concert season, etc. Selected in Basel Musikakademie for an Artist Diploma degree with Sol Gabetta.
2023	Substitute member of the Ébène Quartet.
2022	First Prize at the Gustav Mahler International Competition. Semi-finalist at the Classic Strings International Competition in Dubai. Guest principal cellist at the Opéra National de Bordeaux. Was one of the two winners at the guest principal audition of the Giuseppe Verdi Symphony Orchestra of Milan.
2021	Guest principal cellist with the Cannes Orchestra, the Lamoureux Orchestra, and the Garde Républicaine Orchestra. Gold Medal at the 'Music and Stars' International Competition and invited to record a CD with KNS Classical label. Winner of the Orangerie de Sceaux Festival Prize at the Ravel Academy.
2020	Performs on an 1840 Sébastien Philippe Bernardel cello. Laureate of the Société Générale Foundation and the Adami Foundation.
2019	Laureate of the Fondation de France. Selected for the Master's program at the Hanns Eisler Hochschule Berlin with Claudio Bohorquez.
2018	Laureate of the Tokyo Foundation. Solo performances with the CRR de Paris Symphony Orchestra in Tchaikovsky's Rococo Variations. Chamber music concerts at the Pablo Casals Festival and Thèze Festival with the Talich Quartet, Julien Hervé, Roman Spitzer, Torleif Thedéen, and Ulf Wallin. Principal cellist performances with the Prométhée Orchestra at the Théâtre des Champs-Élysées, the Orange Roman Theatre, and the Villa Medici in Rome.

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CURRICULUM VITAE · CELLIST

EARLY CAREER · EDUCATION · TEACHING

2017	Chamber music concerts at Musiques d'un siècle Festival and the Saint-Cézaire Musical Encounters with Svetlin Roussev and Christophe Giovanninetti.
	Academy member of the Orchestre Philharmonique de Radio France.
2016	World premiere of Alain Louvier's Concerto with the CRR de Paris Symphony Orchestra at the Violoncelle en Seine Festival.
	Third Prize at the Tremplin International Cello Competition.
	Selected for the Verbier Festival Orchestra.
	Chamber music concerts at the Beauvais Cello Festival with the Trio Cazal.
2015	Admitted to the Paris Conservatoire (CNSMDP) in the class of Raphaël Pidoux.
2014	Concert with Yo-Yo Ma; world premiere of a piece by Philippe Hersant for eight cellos.
2013	First Prize at the Louis Rosoor International Cello Competition.
2012–19	Masterclasses with Steven Isserlis, Xavier Phillips, Gustav Rivinius, Torleif Thedéen, Jean-Guihen Queyras, Pieter Wispelwey, Peter Bruns, Gary Hoffman, Philippe Muller, Jens Peter Maintz, Frans Helmerson, Attila Pasztor.
2012–17	Professor at the Senlis Conservatory and then at the Chantilly Conservatory for five years.
	Private teacher preparing students for higher education institutions and orchestra auditions.